

# NEC MultiSync® LCD2490WUXi<sup>2</sup>

24" widescreen, professional LCD display ideal for high-end graphics applications

**Achieve the ultimate in color performance.** The 24" NEC MultiSync LCD2490WUXi<sup>2</sup> delivers an entirely new perspective to your desktop. Color and brightness uniformity were paramount in the design of this high-performance display, making it ideal for graphic arts, desktop publishing, photography and other color-critical environments. In addition, with its wide-format design (16:10 aspect ratio), which provides roughly the same work area as two smaller-sized displays, you can simultaneously view/work in multiple application windows.

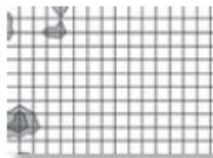
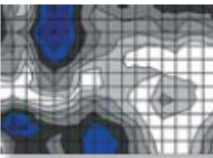
With its multitude of leading-edge capabilities, combined with groundbreaking design, the LCD2490WUXi<sup>2</sup> could easily be considered the most intelligent visual display solution to date.

- Color gamut ideal for sRGB applications
- Auto Luminance control with X-Light™ Pro backlight/sensor design for consistent brightness and color
- ColorComp™ technology compensates for slight variations in luminance and color uniformity, providing even color across the screen
- IPS active matrix LCD provides superior screen performance, including wide viewing angles, lifelike flesh tones and dark black levels
- Supports internal programmable 12-bit lookup tables (LUTs) for calibration
- Designed for landscape or portrait usage without degradation of performance or the display's lifecycle
- Ambient light sensor and automatic backlight adjustment allows for use in any lighting conditions
- Digital and analog inputs with true MultiSync support for non-native resolutions





The LCD2490WUXi2's design allows you to adjust the display to your exact ergonomic preferences. In addition to tilt and swivel functionality, the height adjusts up to 150mm, and the display pivots between landscape to portrait orientations.



**Achieve complete color and brightness uniformity.**

By nature, LCD panels contain uniformity errors, which are visible as slightly brighter or darker areas on the screen. To combat this inherent trait, each LCD2490WUXi2 display is individually characterized during production using a fully automated system that measures multiple points across the screen at different gray levels. These measurements are used to build a 3-D correction matrix stored inside the display. This data is used to compensate for the uniformity not only as a function of position on the screen but of gray level as well. In turn, this technology, called ColorComp, reduces the non-uniformity to virtually unnoticeable levels and applies a digital correction to each pixel on the screen to compensate for differences in color and luminance.

<b>Model</b>	<b>MultiSync LCD2490WUXi2</b>	
<b>Display</b>	Viewable Size Image 24" Pixel Pitch 0.27mm Pixels Per Inch 94 @ native resolution Brightness (typical) 320 cd/m <sup>2</sup> Contrast Ratio (typical) 1000:1 Viewing Angle (typical) 178° Vert., 178° Hor. (89U/89D/89L/89R) @ CR > 10 Response Time (typical) Rapid Response™ (8ms Gray-to-Gray; 16ms Black-to-Black) Panel Bit Depth 12-bit internal LUTs, displays 16.7 million colors out of 68.5 billion color palette Color Gamut* Coverage Size AdobeRGB** - 75.2% / sRGB - 96.7% AdobeRGB - 75.6% / sRGB - 102%	
<b>Synchronization Range</b>	Horizontal 31.5 - 93.8/118 KHz (Analog/Digital) Vertical 50 - 85 Hz	
<b>Input Signal</b>	Video Analog RGB 0.7 Vp-p/75 Ohms Sync Separate sync: TTL Level (Positive/Negative) Composite sync: TTL Level (Positive/Negative) Composite sync on green: (0.3Vp-p negative 0.7Vp-p positive)	
<b>Inputs</b>	DVI-D, DVI-I & VGA 15-pin D-sub	
<b>Resolutions Supported (Analog/Digital)</b>	720 x 400 @ 70-85 Hz 1440 x 900 @ 60-85 Hz 640 x 480 @ 60-85 Hz 1600 x 1200 @ 60 Hz 800 x 600 @ 56-85 Hz 1920 x 1200 @ 60Hz 832 x 624 @ 75 Hz 720 x 480p @ 60 Hz 1024 x 768 @ 60-85 Hz 720 x 576p @ 50 Hz 1024 x 1280 @ 60 Hz 1280 x 720p @ 50/60Hz 1152 x 864 @ 70-85 Hz 1920 x 1080p @ 50/60 Hz 1152 x 870 @ 75 Hz 1280 x 960 @ 60 Hz 1280 x 1024 @ 60-75 Hz 1400 x 1050 @ 60-75 Hz	
<b>Native Resolution</b>	1920 x 1200 @ 60Hz	
<b>Additional Features</b>	ColorComp - uniformity correction, X-Light Pro - backlight stabilization, AmbiBright - ambient light sensor, ultra-thin frame (bezel), No Touch Auto Adjust™, VESA Mount, sRGB, tilt, swivel, height-adjustable stand (150mm), pivot, quick-release stand, vacation switch (zero-watt mode), 12-bit LUTs, black level adjustment, overdrive, ECO Mode™, real-time clock, Analog/Digital CableComp™, TileMatrix™, TileComp™, SpectraView™ software-enabled, touch-capable	
<b>Touch-Capable</b>	Designed for integration	
<b>Voltage Rating</b>	AC 100-120V / AC 220-240V	
<b>Power Consumption (typical)</b>	On 75W Power Savings Mode 1W	
<b>Dimensions (WxHxD)</b>	Net (with stand) 21.8 x 17 x 12 in. / 554.2 x 432.4 x 306mm Net (without stand) 21.8 x 14.2 x 4.1 in. / 554.2 x 359.8 x 104mm	
<b>Net Weight</b>	(with stand) 26 lbs. / 11.8 kg (without stand) 19.2 lbs. / 8.7 kg	
<b>VESA Hole Configuration Specifications</b>	100 x 100mm / 200 x 100mm	
<b>Environmental Conditions</b>	Operating Temperature 5-35° C / 41-95° F Operating Humidity 30-80% Operating Altitude 3048m / 10,000 ft. Storage Temperature -10-60° C / 14-140° F Storage Humidity 10-85% Storage Altitude 12,192m / 40,000 ft.	
<b>Safety Standards</b>	UL/C-UL, UL60601, CE, Gost/PCT, PSB, CCC, TUV GS, FCC Class B/ Canadian DOC, C-tick, MPR II / MPR III, VCCI (class 2), JIS C 61000-3-2, static electricity guideline, low emission guideline, TUV.Ergonomie, ISO9241-307, TCO '03, TCO '06, US Mercury regulations, WEEE, RoHS, SASO, Energy Star 4.0 Tier 2, GEEA, JEITA VOC Guideline. J-Moss, Windows XP, DEN-TORI	
<b>Limited Warranty</b>	4 years parts and labor, including backlight	
<b>Technical Support</b>	M - F (7am - 7pm CST)	

\* Color gamut size and coverage calculated as 2-D gamut area in CIE 1931 xy colorspace. Size is the total relative display gamut area and includes any colors outside the reference gamut. Coverage is the relative display gamut area contained inside the reference gamut. NTSC values provided for comparison purposes - modern broadcast video uses SMPTE-C, ITU-R BT, 709-5/sRGB or EBU primaries.

\*\* AdobeRGB is a standard defined by Adobe Systems Incorporated.



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